CUAdrama
2011–2012 Hartke Theatre Season

“I dwell in possibility”
Emily Dickinson
Join us in the boundless pursuit of possibility!

CUAdrama’s 2011–2012 theatre season explores life, families, belief, truth, and beyond...revealing the power of the human spirit over adversity and conflict.

We premiere new plays, introduce young playwrights and directors, launch a new reading and discussion series, and, as always, present the talents and dynamic performances of our graduate and undergraduate acting companies enjoyed by our audiences for years.
Tartuffe
By Molière
Translated by Richard Wilbur
Directed by Eleanor Holdridge

In one of the greatest cons of the 17th century, arch-hypocrite Tartuffe infiltrates the heart and family of Orgon under the religious cloak of piety. Scheming to marry his benefactor’s daughter, seduce his wife, and gain his fortune, the lecherous and insidious Tartuffe wages a campaign of greed and seduction, revealing the perils of hypocrisy and gullibility within us all.

Oct. 13, 14, and 15 at 7:30 p.m.
Oct. 15 and 16 at 2 p.m.

The Language of Infinity
By Rachel K Barclay
Directed by Kasi Campbell

Within the Porter home there exists a unique balance of family, scientific genius, Native American spirituality, and mountainous personalities. The return of estranged daughter Zadie combined with the international scientific community’s spotlight on her twin sister Smith’s new genomic matrix quickly upends the Porters’ domestic equilibrium, particularly after younger brother Richard reveals he’s been assigned to head the legal battle over control and rights to the matrix’s potential.

Nov. 17, 18, and 19 at 7:30 p.m.
Nov. 19 and 20 at 2 p.m.
Alien Invader
By Frank DiSalvo Jr
Directed by Tom Prewitt

Meet the White children. Grant is in a rut. Sophia lost all in a fire. Elliot failed out of college eight times. Danielle is still recovering from a stroke she suffered at 19. When the adopted siblings are unexpectedly thrown together again after their parents’ passing, their relationships are brought to the breaking point in a hilarious dark comedy about the meaning of family, the conflict over selling the family home, and a no-holds-barred quest to find The Worst Video Game Ever Made.

Feb. 16, 24, and 25 at 7:30 p.m.
Feb. 18 and 19 at 2 p.m.

The Mystery Plays
By Roberto Aquirre-Sacasa
Directed by Sasha Brätt

These two interrelated one-acts are based on medieval mystery plays but infused with the eerie sensibilities and off-beat characters of the modern American horror genre for an edge-of-your-seats experience. The Mystery Plays explore the unknown, unseen, and unexplainable, which exist within all life, death, faith, and forgiveness.

Feb. 17, 18, and 23 at 7:30 p.m.
Feb. 25 and 26 at 2 p.m.
The Crucible
By Arthur Miller
Directed by Bill Largess

When a group of teenage girls accuse others of witchcraft to cover up their own forbidden activities, the 17th-century town of Salem, Mass., erupts in allegations of satanic activity, hysteria, and blame. The arrests and legal trials that follow expose a community paralyzed by fear, religious extremism, and greed.

April 19, 20, and 21 at 7:30 p.m.
April 21 and 22 at 2 p.m.

New! And Exciting!

In 2011–2012 CUadrama inaugurates a Reading and Discussion Series. Focusing on new, unpublished, or rarely produced works and showcasing the talents of our faculty, alumni, and students, each staged reading will be followed by an expert panel discussion about the play’s themes and issues or a talk-back with cast, directors, and playwrights.

Presented at two locations: Theatre J on Fridays and our own Callan Theatre on Saturdays.

Alternative Methods
By Patricia Davis
Directed by Marietta Hedges
Nov. 4 and 5, 2011, at 7:30 p.m.

Chance and Necessity
By Jon Klein
Directed by Eleanor Holdridge
March 23 and 24, 2012, at 7:30 p.m.

The Unseen
By Craig Wright
Directed by Sasha Brätt
April 27 and 28, 2012, at 7:30 p.m.

All readings are free.
For more information go to http://drama.cua.edu or e-mail cua-drama@cua.edu
Why Subscribe?

5 plays for only $35!

**Great Price!** Our full-season subscriptions are deeply discounted, more than 50 percent off a full-price single ticket.

**Extra Discounts!** Subscribers can purchase single tickets for friends at the subscriber rate of $7, or $3 for students and children. Additional tickets can be purchased by calling Hartke Box Office.

**Better Seats!** This year subscribers will be able to enter the house first to find their favorite seats. And if you bring friends to performances you will all be able to enter early together.

Ticket Prices

- $15 single ticket
- $8 senior citizens and CUA Alumni
- $5 students and children

Get your Tickets

To order season subscriptions or single tickets just fill out the Order Form, and then mail or fax it back to us.

OR, purchase your subscriptions or single tickets online with a credit card at [http://drama.cua.edu](http://drama.cua.edu).

Payment Information

- **Check.** Please enclose your check with the Order Form and make it payable to The Catholic University of America.

- **Credit Card.** We accept Visa, Mastercard, and Discover. If paying by credit card and using the Order Form, just fill out all the information and send in the form. A Box Office representative will contact you to finalize payment details.

Mailing address: The Catholic University of America, Department of Drama/Business Office, Washington, DC 20064

**Hartke Box Office:** 202-319-4000

**Fax:** 202-319-5359

**E-mail:** cua-drama@cua.edu

[http://drama.cua.edu](http://drama.cua.edu)

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Season Subscriptions _____ @$35  Total = $_______
Subscribers select performance below.

Single-ticket Buyers select performances AND calculate number of tickets plus ticket prices

Tartuffe
7:30 p.m.  Oct. 13___ Oct. 14___ Oct. 15___
2 p.m.  Oct. 15___ Oct. 16___
no. of tickets _____@ $_____ $ _____

The Language of Infinity
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2 p.m.  Nov. 19___ Nov. 20___
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The Crucible
7:30 p.m.  April 19___ April 20___ April 21___
2 p.m.  April 21___ April 22___
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Total for Individual Ticket sales = $_______