2014-2015 Hartke Season

Fall 2014

King Oedipus

October 9 - 12

Through an experimental exploration of Sophocles’ tragedy, this production reveals that the classic story of one man’s ambition and downfall is frighteningly contemporary.

Directed by M.F.A. directing candidate Orion Jones

La Perdida

November 20 – 23

An adaptation of Shakespeare’s Winter’s Tale set in colonial Mexico, La Perdida incorporates magic and music to offer a new vision of the classic romance.

Directed by M.F.A. directing candidate Elena Velasco

Spring 2015

Conversations I’ve Never Had

February 13 - 22

Newlyweds Ruth and Brad’s happy life is disrupted by a mysterious figure from Ruth’s past. With the help of her sister Amy, Ruth and Brad struggle to find a way to save their marriage and each other.

Written by M.F.A. playwriting candidate Kathleen Burke

The Mage Knights of Eternal Light

February 14 - 21

After the death of her father, the power of Dawn’s grief pulls fantasy characters, both heroes and villains, out of her father’s favorite book. Their appearance jeopardizes her already crumbling relationship with her family and friends.

Written by M.F.A. playwriting candidate Amanda Zeitler

The Revolutionists

April 23 - 26

A new work by Lauren Gunderson, the award-winning playwright of I and You, The Revolutionists is a brutal comedic quartet about four very real women who lived boldly in France during the French Revolution’s Reign of Terror.

Directed by Eleanor Holdridge

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